

CHRISTIE'S

RESULTS | NEW YORK | 11 MARCH 2022 | FOR IMMEDIATE RELEASE

LATIN AMERICAN ART TOTALS \$27,741,240

DIEGO RIVERA'S REDISCOVERED MASTERPIECE ACQUIRED BY
MUSEUM OF FINE ARTS, HOUSTON

8 NEW AUCTION RECORDS, INCLUDING FERNANDO BOTERO
AND TOMÁS SÁNCHEZ



FERNANDO BOTERO (B. 1932)

Man on a Horse

bronze

137 x 90½ x 63 in.

Executed in 1999.

Price realized: \$4,320,000

AUCTION RECORD FOR THE ARTIST

New York – Christie's live sale of Latin American Art totaled \$27,741,240, with 82% sold by lot and 138% hammer above low estimate. The top lot of the sale was **Fernando Botero's** monumental bronze sculpture Man on a Horse, which achieved \$4,320,000 and set a new auction record for the artist.

Another notable highlight of the sale was **Diego Rivera's** rediscovered masterpiece La bordadora, which realized \$4,140,000 and has been acquired by the Museum of Fine Arts, Houston.

Additional top lots of the sale include **Tomás Sánchez's** Llegada del caminante a la laguna, which sold for \$1,800,000 and achieved a new record for the artist, and **Rufino Tamayo's** Personajes en la sombra, which achieved \$882,000.

The auction also achieved strong results and auction records for a range of contemporary works, including: **Antonio Bandeira's** rediscovered work, Untitled, which sold for \$504,000; **Beatriz González's** Vermeeriana I, which realized \$138,600; and **Roberto Fabelo's** triptych, Perrerío, which achieved \$579,600.

Virgilio Garza, Head of Department, Latin American Art, Christie's, commented: "The results show there is great demand for exceptional paintings, ranging from Fernando Botero's sculpture to Eugenio Landesio's 19th Century landscape and a rediscovered contemporary work by Antonio Bandeira, all achieving new auction records for the artists. We are especially pleased to share the acquisition of Diego Rivera's masterpiece by the Museum of Fine Arts, Houston."

ARTIST RECORDS

Fernando Botero, *Man on a Horse*, \$4,320,000

Tomás Sánchez, *Llegada del caminante a la laguna*, \$1,800,000

Eugenio Landesio, *Paesaggio con Corzo d'Acqua (La Garita de la Viga)*, \$819,000

Roberto Fabelo, *Perrero*, \$579,600

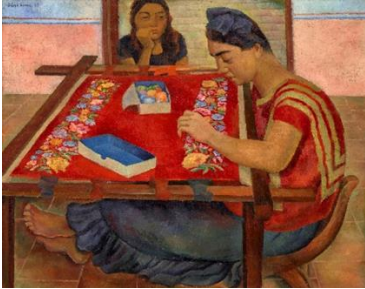
Pedro Coronel, *Untitled (fruta. sandía y candelabro)*, \$529,200

Antonio Bandeira, *Untitled*, \$504,000

Beatriz González, *Vermeeriana I*, \$138,600

Sarah Grilo, *Mi Buenos Aires querido*, \$60,480

NOTABLE RESULTS | LATIN AMERICAN ART | 11 MARCH



DIEGO RIVERA (1886-1957)

La bordadora

oil on canvas

31 1/4 x 39 in.

Painted in 1928.

Price realized: \$4,140,000



EUGENIO LANDESIO (1810-1879)

Paesaggio con Corzo d'Acqua (La Garita de la Viga)

oil on canvas

28 1/4 x 36 1/2 in.

Painted circa 1860.

Price realized: \$819,000

AUCTION RECORD FOR THE ARTIST



TOMÁS SÁNCHEZ (B. 1948)

Llegada del caminante a la laguna

oil on canvas

78 3/4 x 99 3/8 in.

Painted in 1999.

Price realized: \$1,800,000

AUCTION RECORD FOR THE ARTIST



ROBERTO FABELO (b. 1950)

Perrero

oil on canvas

80 1/4 x 186 1/2 in. overall

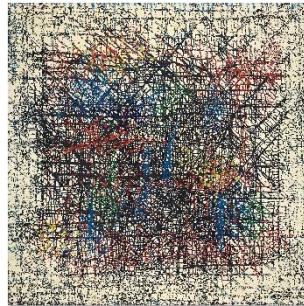
80 1/4 x 62 1/8 in. each panel

Painted in 2018.

Triptych.

Price realized: \$579,600

AUCTION RECORD FOR THE ARTIST



ANTONIO BANDEIRA (1922-1967)

Untitled

oil on canvas

46 3/4 x 47 3/4 in.

Painted in 1965.

Price realized: \$504,000

AUCTION RECORD FOR THE ARTIST



RUFINO TAMAYO (1899-1991)

Personajes en la sombra

oil and sand on canvas

37 1/2 x 50 1/2 in.

Painted in 1959.

Price realized: \$882,000

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achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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